



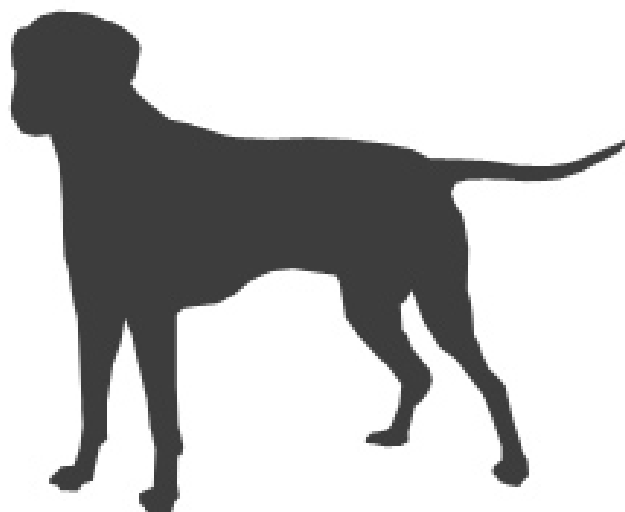
Crufts

8th February 2012

Judged by Mr Colin Dandy

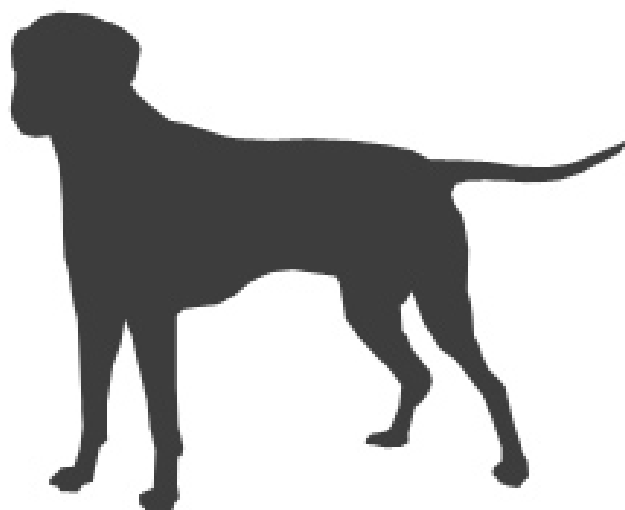
Best of Breed

- 1 Sophtspot Snap Crackle N Pop (JW, CH),
Mrs J Christie



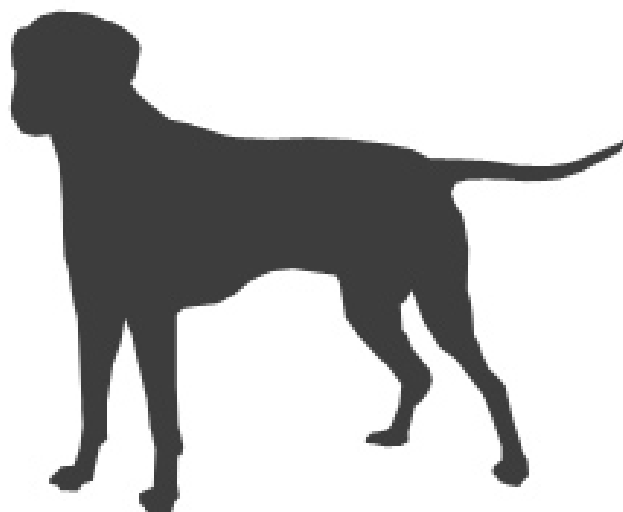
Best Puppy

- 1 Candidals King Of The World By
Deovolante (JW, CH), Cleland

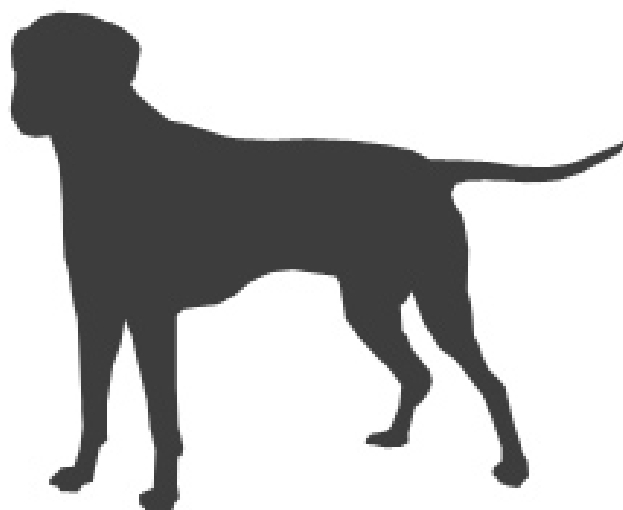


Dog C C

- 1** Creaganbrec The Favourite At Miragua (CH, JW), Mrs FCT & Mr JM Hartley & Griffiths
- Res** Washakie Nutcracker Prince (JW, CH), Mrs K Goff-Leggett

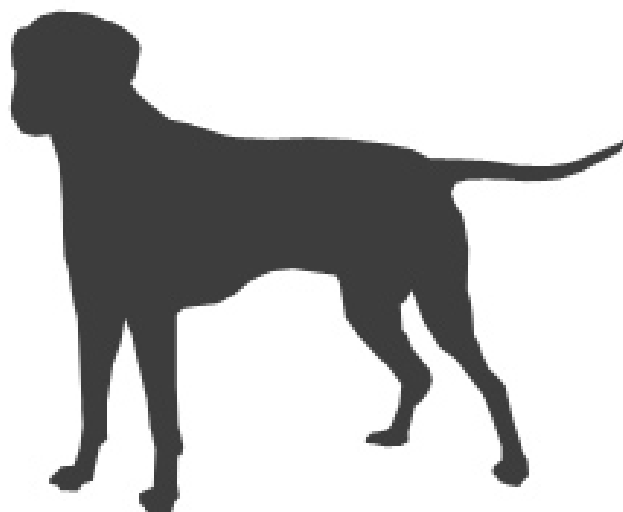
**Veteran Dog**

- 1** Buffrey Belleissimo at Fakenham (JW, CH), Mr S J Bolt
- 2** Tollwood Lionel at Kilndandy JW (CH) (JW, CH), Mr J C & Mrs K E McCarthy
- 3** Dalesbred Larkin About with Deovolante (JW, CH), Mr & Mrs M Cleland
- Res** Gwencarodale Pop's Pride (JW), Miss A Cauldwell
- VHC** Marricdale Resurrection (JW), Mr & Mrs Breden

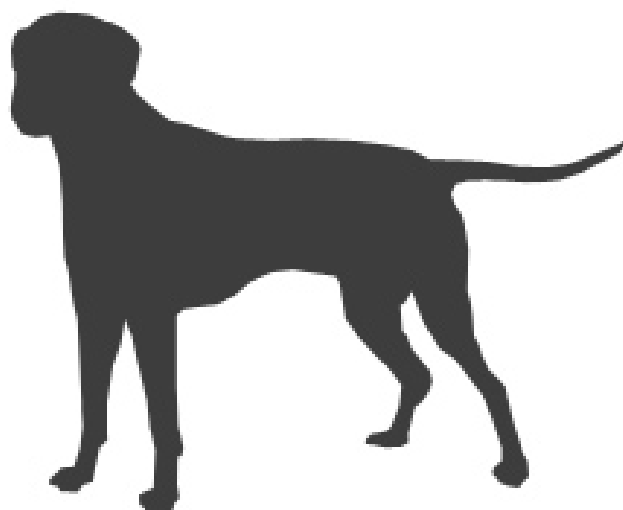


Special Puppy Dog

- 1** Candidals King Of The World By Deovolante (JW), Cleland
- 2** Dalpetro Declan at Leaveslake (JW), Talbot
- 3** Dalpetro Decaprio (JW), Lamb
- Res** Winflash Jumpin Black Flash (JW), Talbot & Adams
- VHC** Sassafras Berklium (JW), Locke-McFadzean

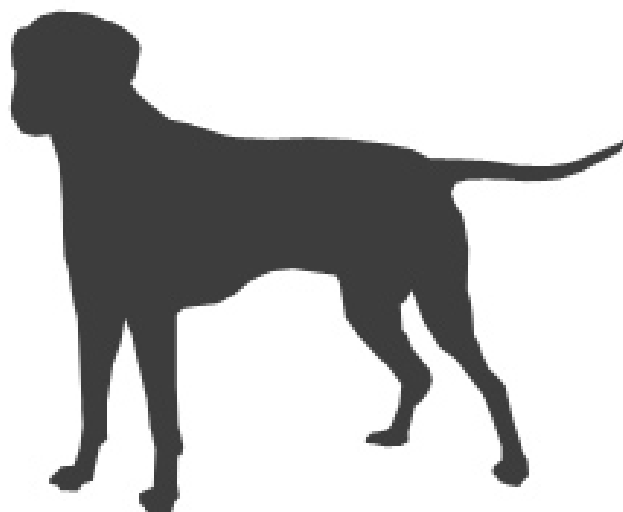
**Special Junior Dog**

- 1** Fakenham Ferrera Rocher (JW), Bolt
- 2** Moyglass Professor Plum (JW), Casey
- 3** Dalkereve Dark Dragon (JW), Harrison-Stratford
- Res** Millbelle Young Gun (JW), Todhunter & Robinson
- VHC** Cannabee Comander at Mullabouy (JW), Gamble

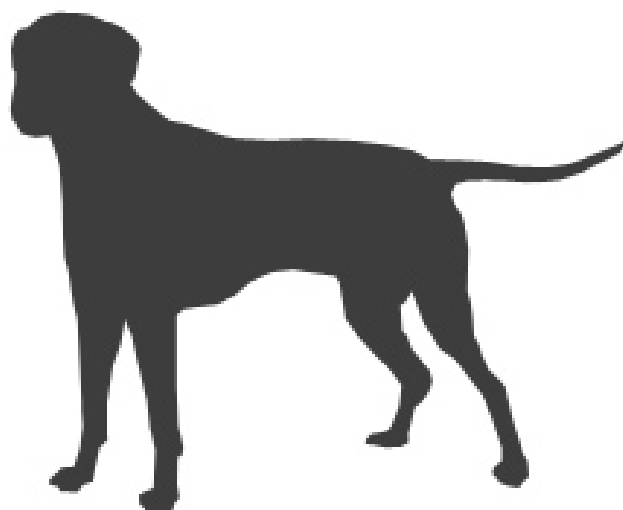


Yearling Dog

- 1** Fakenham Ferrera Rocher (JW), Bolt
 - 2** Popspride And Prejudice (JW), Cauldwell
 - 3** Triple X Vom Teutoburger Wald (JW), Heise
- Res** Offordale Chevalier (JW), Alexander
- VHC** Creaganbrec Face of Beau at Dalspartan (JW), Alcock

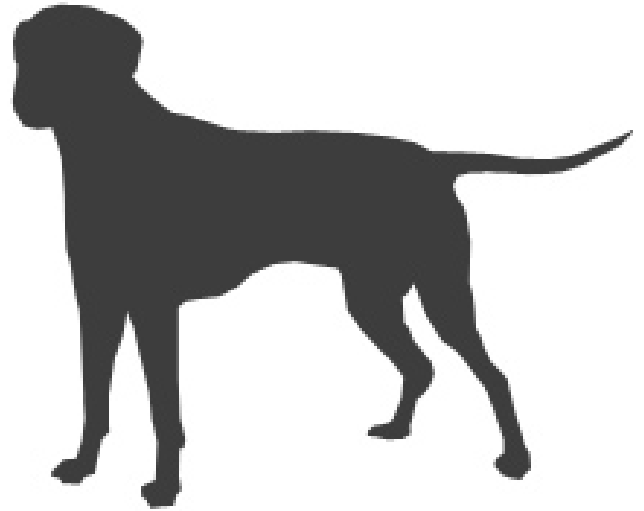
**Post Graduate Dog**

- 1** Mapplewell Black Magic By Liverdals (JW), Mrs E Cromwell
 - 2** Dalleaf Devil In Disguise At Jemblewood (JW), Webb & Chrystal
 - 3** Chandhally Coed Cyfareddol (JW), Farrell
- Res** Popspride And Prejudice (JW), Cauldwell
- VHC** Shulune Ice Fantasy (JW), Rose & Cattermole

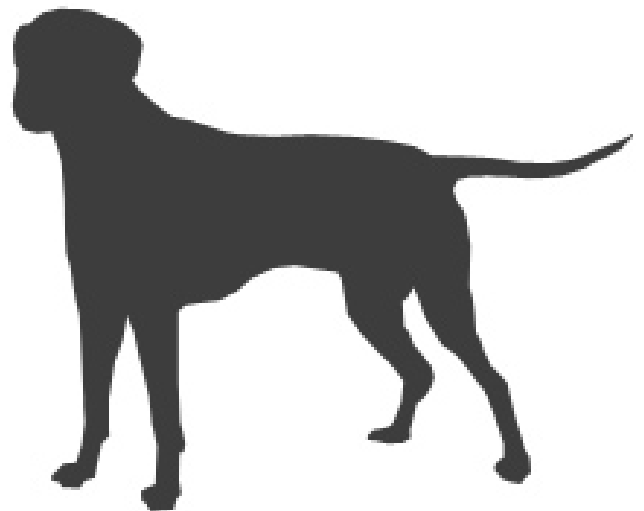


Mid-Limit Dog

- 1** Dalpetro D'Artagnan of Hunterswood (JW), Lewis
 - 2** Tynevale The Tease (JW), Johnson
 - 3** Tanstar Sea The Stars (JW), Munro
- Res** Mapplewell Chocolate Box for Dalspartan (JW), Miss J Alcock
- VHC** Heaven Sent Phreeman Calix With Dalissm (JW), Markey

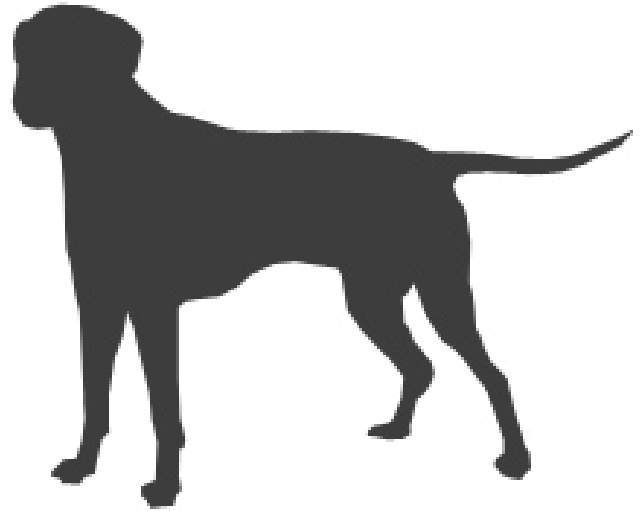
**Limit Dog**

- 1** Oneowun Ohio (JW), Baker
 - 2** Mountsorrel Crescendo Of Shydally (JW), Mrs J Hardy
 - 3** Dalminshi Star Cluster (JW), Smith
- Res** Pjasdals Cwite Starstruck (JW), Swindells
- VHC** Tanstar Jet Black (JW), Barnsley

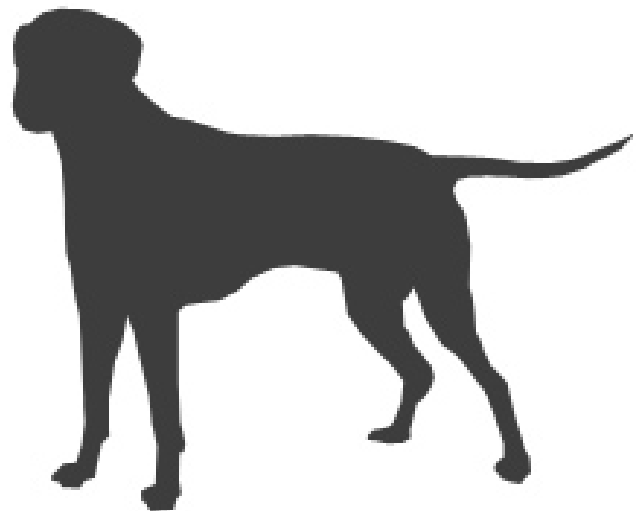


Open Dog

- 1** Creaganbrec The Favourite At Miragua (CH, JW), Mrs FCT & Mr JM Hartley & Griffiths
- 2** Washakie Nutcracker Prince (JW, CH), Mrs K Goff-Leggett
- 3** Fakenham Flash Gordon. (CH) (JW, CH), Mr S Bolt
- Res** Kilndandy Old Copper (JW, CH), Mr J & Mrs K McCarthy
- VHC** Man About Town at Hunterswood JW (ShCM) (JW, CH), Mrs L Lewis

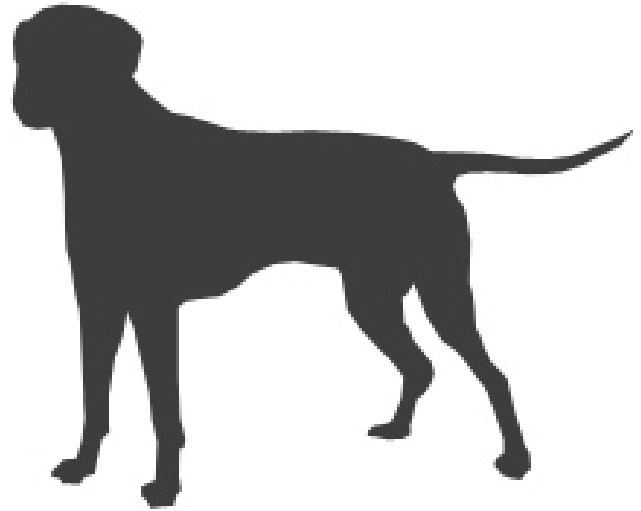
**Good Citizen Dog**

- 1** Dalesbred Larkin About with Deovolante (JW, CH), Mr & Mrs M Cleland
- 2** Tanstar Jet Black (JW, CH), Barnsley
- 3** Gwencarodale Pop's Pride (JW), Miss A Cauldwell
- Res** Dalendale Quiet Riot (JW), Garton
- VHC** Tyrodal Special Feature (JW), Hitchings & Livermore

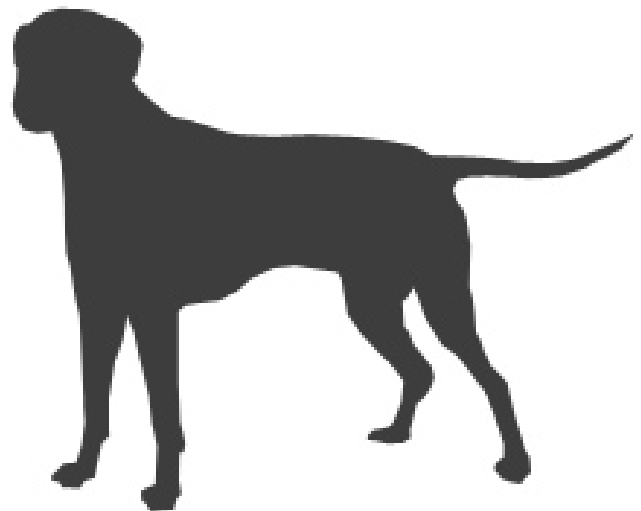


Bitch C C

- 1** Sophtspot Snap Crackle N Pop (JW, CH),
Mrs J Christie
- Res** Mullabuoy Miss Chief Of Washakie (JW),
Goff-Leggett

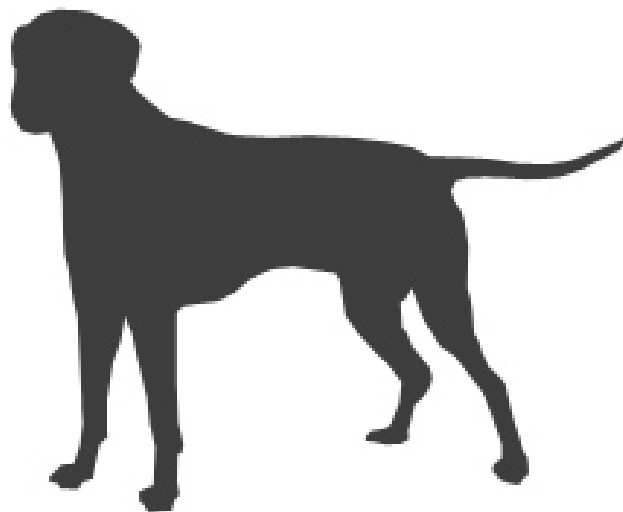
**Veteran Bitch**

- 1** Chandhally Snow Queen (Norsk Ch), Mrs
N Fleming
- 2** Hunterswood Tittle Tattle (JW, CH), Ms L
Lewis
- 3** Phadante Follow That Dream (JW, CH),
Mrs B Adderley
- Res** Fakenham Desert Orchid (JW, CH), Mr S
Bolt
- VHC** Tolutim Chartreuse (JW), Scott-Allen &
Davis, Miss ML & MR SG

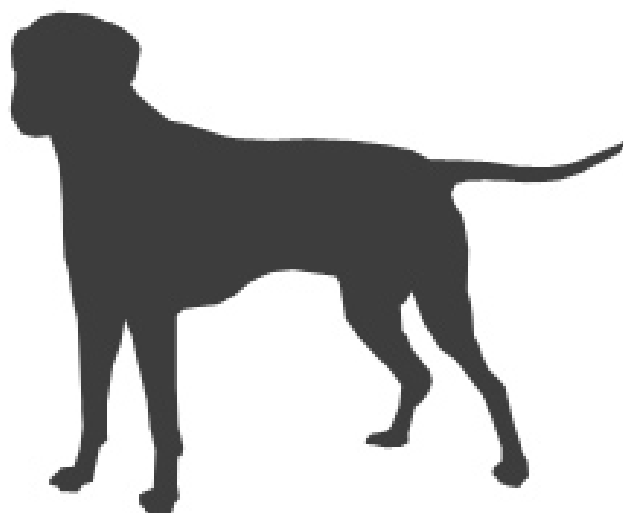


Special Puppy Bitch

- 1** Dalpetro Diva (JW), Lamb
- 2** Tamilanda Summer Pink at Connomoor (JW), Connolly
- 3** Winflash Born To Be Wild (JW), Page
- Res** Tamilanda Pink Addition to Dalmarno (JW), Webster
- VHC** Tolutim Evensong At Naracoopa (JW), Thorner

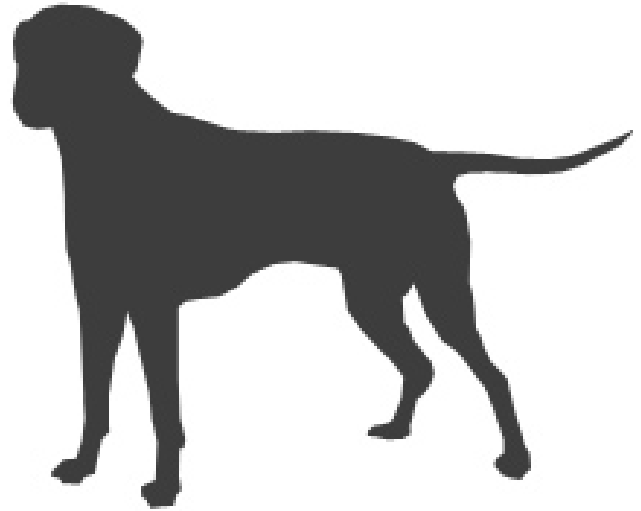
**Special Junior Bitch**

- 1** Shacarlu Material Girl At Dalimese (JW), Fletcher & Coupe
- 2** Sophtspot Cha Cha Cha (JW), Christie
- 3** Dalkereve Divine Decision For Macula (JW), Stevenson
- Res** Fivejays Oloroso (JW), Radford-House
- VHC** Selbygray Toinette (JW), Carrick

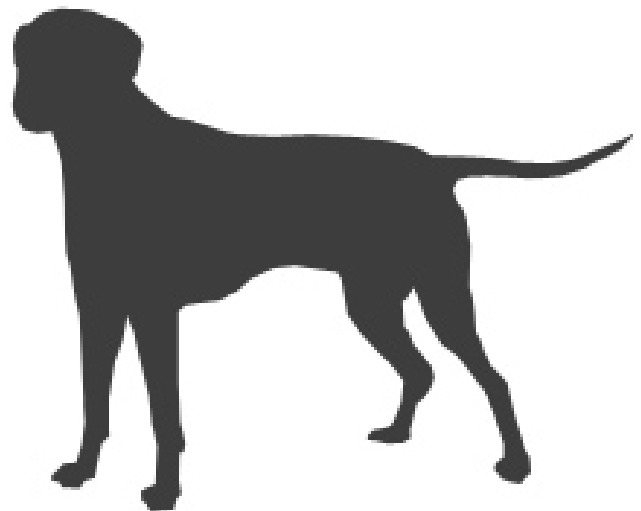


Yearling Bitch

- 1** Offordale Sapphire (JW, CH), Alexander
 - 2** Olbero One Copper Charm For Sanadal (JW, CH), Beeston
 - 3** Olbero One Quicksilver For Schunikka (JW, CH), Kaal
- Res** Buffrey May Queen At Leiahart (JW, CH), Adderley
- VHC** Forever Dreamer (JW, CH), Cromwell

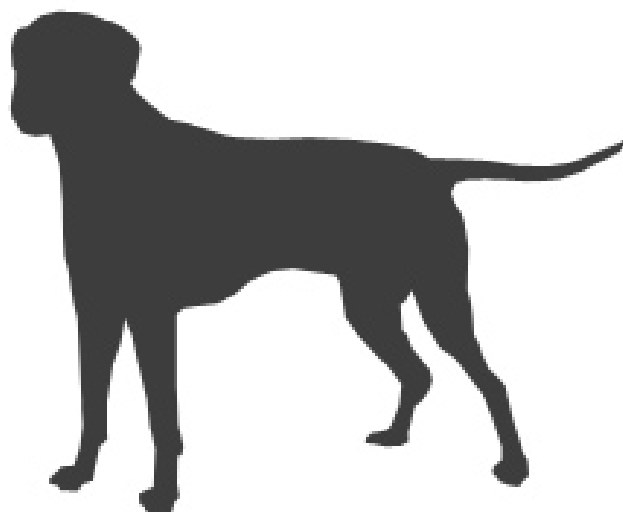
**Post Graduate Bitch**

- 1** Dalimese Whos That Girl At Daedalus (JW, CH), Petersen
 - 2** Wintermine Flamenco (JW, CH), Ely
 - 3** Phadante Bohemian Rhapsody (JW, CH), Adderley
- Res** Portunes Enchantress (JW, CH), Vocking & Smethurst
- VHC** Cibrith China Aster (JW, CH), Whiting

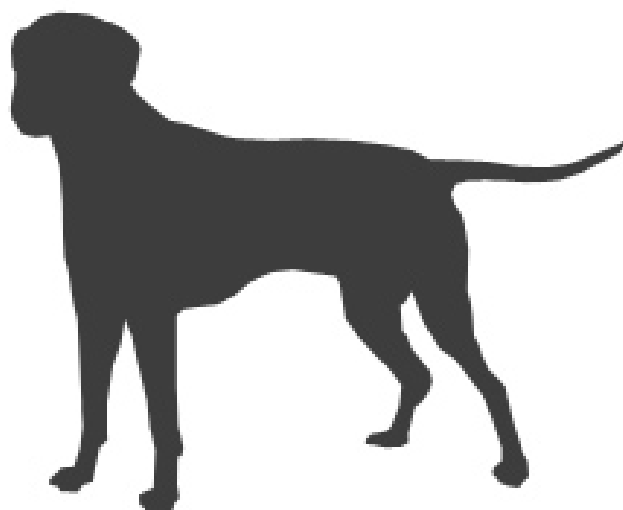


Mid Limit Bitch

- 1** Koroyza Cute As Candy For Dollywood (JW, CH), Cheetham
 - 2** Darling Clementine at Lega (JW, CH), Dr & Mrs R Last
 - 3** Caldecacre Celsie Von Schunikka (JW, CH), Miss J Kaal
- Res** Boutonneux Galathea At Gemmont (JW, CH), Bolt-Rowledge
- VHC** Holderness Hocus Pocus (JW, CH), Carvell

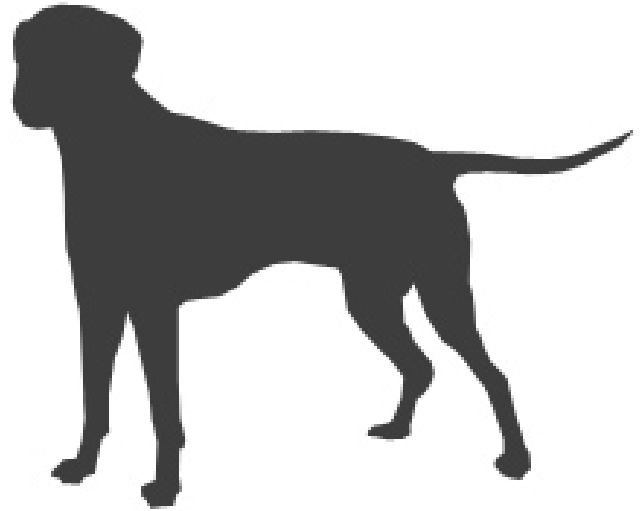
**Limit Bitch**

- 1** Daldior Ace Of Diamonds (JW), Dore
 - 2** Olbero One to Treasure (JW), Rance
 - 3** Phadante Dixie Lily (JW), Gibbs
- Res** Christines Girl (JW), Mrs C Smith
- VHC** Time Traveler to Tolkain (JW), Miss A Neal

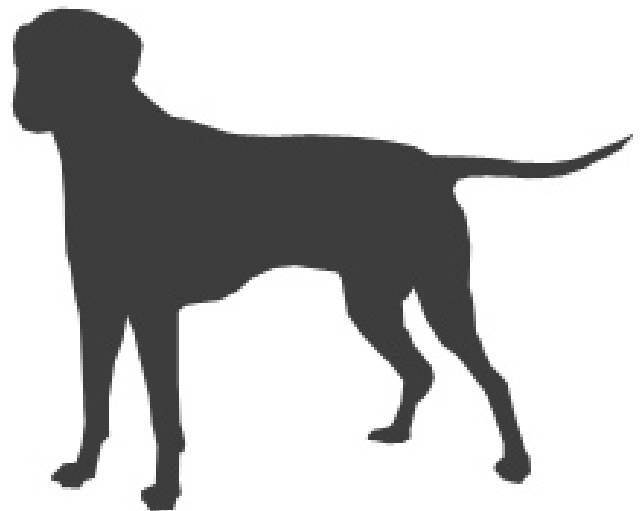


Open Bitch

- 1** Sophtspot Snap Crackle N Pop (JW, CH),
Mrs J Christie
- 2** Mullabuoy Miss Chief Of Washakie (JW),
Goff-Leggett
- 3** Offordale White Lady (JW, CH, Sh.CM),
Mrs J Alexander
- Res** Tamilanda Hot Pink (JW, CH, Sh.CM),
Whincup
- VHC** Kalsidoni Garnet CH JW ShCm (JW, CH,
Sh.CM), Mr AT & Mrs M Cuthbertson

**Good Citizen Bitch**

- 1** Roadcoach Ribbons And Roses (JW), Mrs
C Pickup
- 2** Christines Girl (JW), Mrs C Smith
- 3** Kalokairies Eye Candy (JW), Cobb-McGill
- Res** Jabbawock Jet Propelled (JW), Garton
- VHC** Marricdale The Gold Digger Of Dalamanti
(JW), Barrett



Judges Critique

It was a great honour to judge this beautiful breed at this prestigious show. A long day but most enjoyable, thank you exhibitors for the entry of 201 dogs. Quality was quite variable and I was disappointed that in the lower classes there were so few really promising youngsters. I was delighted with my final line-up and eventual outcome. Temperaments were mainly sound but there were two potentially aggressive Dalmatians, a small percentage but still entirely unacceptable. A few were simply unhappy in these surroundings and some seemed inadequately schooled for competition at this level.

Veteran Dog (6,1)

1. Boltâ€™s Buffrey Belleissimo At Fakenham 10 yo masculine dog in hard condition, balanced overall, masculine head with pleasing expression and dark eye, tapered neck into clean distinct wither and excellent topline croup and tailset, good bone and tight feet, spring of rib and strong loin, angulated well-muscled hindquarters with let-down hocks, good black pigmentation, moved with drive and tracked true, best mover in this strong class.

2. McCarthyâ€™s Ch/Ir Ch Tollwood Lionel At Kilindandy JW, another quality 10 yo male, moderate, balanced and in hard condition, l/w with beautiful head and expression with good ear set & carriage, elegant neck and sound forehand, good feet and bone, good body with strong loin, angulated hindquarters, strong driving movement, shown to advantage.

3. Clelandâ€™s Dalesbred Larkin Around with Deovolante, 8 yo masculine dog, pleasingly decorated b/w with good substance and balanced overall construction in hard condition, good forehand, topline and well-muscled hindquarters. Showed well and covered the ground effectively.

Puppy Dog (10,1) A disappointing class with too many gay tails, upright fronts, straight

backends and a lack of ringcraft. My three winners were a â€˜cut aboveâ€™

1. Clelandâ€™s Candidals King Of The World By Deovolante, a promising youngster, well developed, balanced overall construction with clean outline and attractive b/w decoration, a pleasing masculine head, elegant neck and good lay of shoulder, sound forehand with good bone and spring of pastern, cat feet, correct topline with good chest and strong loin, good tailset & carriage, angulated hindquarters with well let down hock, moved very soundly with drive and precision, showed with animation and maintained this performance to take BP

2. Talbotâ€™s Dalpetro Declan At Leaveslake, soundly made moderate l/w of balanced proportions, attractive masculine head and expression with good ear set, excellent tapered neck, good forequarter, strong body with good rib and loin, turn of stifle, width of thigh and let down hocks, strong driving movement.

3. Lambâ€™s Dalpetro Decaprio balanced overall conformation with good liver colour spotting, elegant neck and sound forehand, good topline, underline and tailset, sound hind angulation, moved with drive.

Junior Dog (7,1) A better class overall, the first three dogs of top quality and ultimately it was down to precision of movement.

1. Boltâ€™s Fakenham Ferrera Rocher, moderate and mature l/w balanced overall in hard condition, masculine head with alert expression, good ear set and carriage, elegant neck on sound forehand, excellent wither, a distinct sternum, a depth of brisket and strong loin, good forelegs with spring of pastern, good topline and tailset and strong angulated hindquarters used to give powerful and true driving movement, obvious rapport between handler and dog.

2. Caseyâ€™s Moyglass Professor Plum ShCM, very sound masculine youngster, well pigmented profuse black spotting, balanced overall conformation, pleasing head, tapered elegant neck on a sound forequarter, good rib and a depth of brisket, good topline and tailset, well-muscled and angulated hindquarters, moved with drive and precision, showed and handled well.

3. Harrison-Stratfordâ€™s Dalkereve Dark Dragon JW, strikingly decorated l/w, moderate balanced overall conformation, masculine head with pleasing expression, elegant neck into defined wither and good topline, deep in brisket, strong bone and good feet with a spring of pastern, powerful well-proportioned hindquarters, moved with drive, competently handled.

Yearling Dog (12,2) a difficult class, a number of dogs who looked good initially fell apart on the move & paid the price.

1. Boltâ€™s Fakenham Ferrera Rocher

2. Cauldwellâ€™s Popspride and Prejudice, well spotted b/w with pleasing masculine head, moderate and balanced overall with a clean outline, elegant neck into wither, topline and tailset, sound forehand with a depth of brisket and defined sternum, a spring of pastern, strong hindquarters with a bend of stifle and let down hocks, moved with drive at the right pace and tracked correctly, showed and handled well.

3. Heiseâ€™s Triple X Vom Teutoburger Wald [ATC AMO1564DEU] handsome youngster symmetrical in outline and balanced overall, profuse decoration of good liver pigment, typical head and appealing expression, elegant neck and good topline, strong bone with cat feet, wellproportioned hindquarters used effectively on the move, presented in hard condition and competently handled.

Post Graduate Dog (15,1) Overall this class lacked quality in depth with poor movement and incorrect forehands in evidence. I was also surprised to find inadequate ringcraft skills at this level. My winners stood out as well

presented and sound carriage dogs.

1. Cromwellâ€™s Mapplewell Black Magic By Liverdals, elegant well covered attractively decorated b/w with typical head and appealing expression, moderate balanced proportions, good demeanour, tapered neck into good topline and tailset, strong loin, sound forehand with good lay of shoulder, good legs and strong bone with a spring of pastern, well angulated hindquarters and let down hocks, hard muscled condition, moved with powerful drive and tracked with precision. Competently handled.

2. Webb & Chrystalâ€™s Dalleaf Devil in Disguise At Jemblewood, eye-catching male, sparsely but evenly decorated with beautifully pigmented black on clear white ground, pleasing masculine head, elegant neck into a defined wither atop a very sound forehand and a visible sternum, strong forelegs with spring of pastern, good topline into croup and tailset, well-proportioned and angulated

hindquarters with well let down hocks, showed well and handled with flair, sound driving movement.

3. Farrellâ€™s Chandally Coed Cyfareddol, moderate and balanced overall, attractive l/w decoration, masculine head of good proportions, elegant neck and good forehand with defined sternum, a depth of brisket and strong loin, strong bone, good topline, well-muscled and angulated hindquarters with a width of thigh, showed and moved well.

Mid Limit Dog (7,1)

1. Lewisâ€™s Dalpetro Dâ€™Artagnan of Hunterswood JW ShCM, moderate b/w of balanced overall proportions, appealing masculine head and tapered neck, good forehand lay and proportions, forelegs with strong bone and a spring of pastern, well-sprung ribs and a depth of brisket, sound topline and tailset, a strong loin, muscled hindquarters with a bend of stifle and let down hocks, showed well and excelled on the move, covering the ground with a smooth efficient driving action and precise tracking.

2. Johnsonâ€™s Tynevale The Tease JW, upstanding masculine l/w, pleasing head and expression with good ear set and carriage, most elegant tapered neck, good body with a depth of brisket and strong loin, good topline and tailset, a width of thigh and turn of stifle, in hard well-muscled condition, moved freely with powerful striding action.

3. Munroâ€™s Tanstar Sea The Stars, strikingly decorated b/w, moderate with balanced conformation, masculine head and elegant tapered neck into good wither, topline and tailset, sound loin, good front angulation with defined sternum and a depth of brisket, good feet and bone, moved and showed well.

Limit Dog (9,2) I was disappointed with the lack of quality in depth at this level where ideally strong competition for top honours should have been more forthcoming.

1. Bakerâ€™s Oneowun Ohio moderate and masculine, balanced overall, well pigmented b/w, strong bone and well muscled condition, tapered neck, sound forehand with good legs, feet and pastern spring, good topline and underline, strong well defined loin, powerful hindquarters with let down hocks, showed well enough standing but raised his game on the move, going at just the right pace he flowed effortlessly round the ring, not putting a foot wrong.

2. Corcoran & Hardyâ€™s Mountsorrel Crescendo of Shydally, an attractive male with a clean outline and overall symmetry, rather small and sparse b/w decoration, appealing masculine head and very elegant neck, good forequarters with a defined sternum, good bone, plenty of heart and lung room, good topline and tail set and carriage, a width of thigh, moved with drive and animation but rather too quickly so lost out a little on precision of tracking.

3. Smithâ€™s Dalminshi Starcluster, elegant and attractive male with sparse but well pigmented and even b/w decoration, dark eye and well set and carried ears, most elegant tapered neck, defined wither, good topline, underline and loin, a width of thigh, turn of stifle and let down hock, moved and showed well, competently handled.

Open Dog (24,2) An exceptional class with a depth of quality in the 22 dogs present.

1 Hartley & Griffithâ€™s Ch Creaganbrec The Favourite At Mirague JW, an outstanding Dalmatian, winner of this exceptionally strong class. He epitomises the essential characteristics of a carriage dog, with excellent demeanour and capable of great endurance, richly deserving the DCC and pushing hard in the final â€œhead to headâ€. Beautifully presented in hard muscled condition and most competently handled, showing great ring presence. Moderate and masculine with overall balance and symmetry, a handsome head, attractive well pigmented b/w decoration, well laid and proportioned shoulders, strong bone and tight feet, excellent body with a forechest, spring of rib & depth of brisket, level topline with strength in the loin, powerful angulated hindquarters and width of thigh, excellent free movement, covering the ground with powerful long strides and precise tracking.

2. Goff-Leggettâ€™s Ch Waskakie Nutcracker Prince, very elegant with well pigmented b/w decoration, moderate and symmetrical conformation, pleasing head and expression, good eye and nice ears, tapered neck into good topline and tailset, good bone and feet, well sprung rib with a depth of brisket and strong clean loin, powerful hindquarters with a turn of stifle, a second thigh and defined hocks, moved freely with a powerful striding action and tracked true, showed with animation and handled with flair RDCC

3. Boltâ€™s Ch Fakenham Flash Gordon, although a veteran he belied his years with his free powerful movement and with dog and handler very much â€œin tuneâ€ covering the ground effortlessly and precisely, a good colour l/w with balanced conformation overall, masculine head, good forehand, legs and feet, strong bone, plenty of heart and lung room, strong loin, powerful hindquarters, showed well.

Good Citizens Dog (5)

1. Clelandâ€™s Dalesbred Larkin Around with Deovolante

2. Barnsleyâ€™s Tanstar Jet Black, upstanding masculine b/w, excellent head and elegant neck, strong bone, good feet and spring of pastern, proportionate conformation with balanced quarters,

good body and loin, good ring presence but could have been shown a little more to advantage both standing and moving

3. Cauldwell's Gwencarodale Pop's Pride JW, 9yo moderate b/w with pleasing masculine head and tapered neck into topline and tailset, good forehand and rib, angulated hindquarters with a bend of stifle, showed well and covered the ground on the move

Veteran Bitch (18,5) A quality class headed by three beautiful bitches, all covering the ground well

1. Fleming's Norw Ch Chandally Snow Queen, a younger veteran at 7 still showing a youthful sparkle and energy, overall very feminine, moderate and balanced with excellent demeanour and attractive b/w decoration, pleasing head with a lovely expression and earset, most elegant of tapered necks into a defined wither atop an excellent lay and proportion of forequarter, good legs, feet and spring of pastern, good rib and loin, turn of stifle and width of thigh, moved at a good pace with drive and precise tracking

2. Lewis's Ch Hunterswood Tittle Tattle JW, 11yo in excellent condition which belies her age, balanced overall proportions and well pigmented black on clear white ground, feminine head with lovely ear set and carriage, elegant neck into good topline, croup and tailset with strong arched loin, good legs and feet, a width of thigh and let down hocks, a rapport with handler, showed with animation, moved freely with lateral drive and tracked true.

3. Adderley's Phadante Follow That Dream ShCM, another quality and well preserved 8yo, balanced overall and standing over a lot of ground, feminine head and pleasing expression enhanced by ear set and carriage, good body with defined sternum, spring of rib and depth of brisket, good topline and tailset, sound hindquarters with a width of thigh, showed and moved well.

Puppy Bitch (12,1)

1. Lamb's Dalpetro Diva, eyecatching and feminine, a quality bitch of moderate substance, balanced conformation and attractive b/w decoration, feminine head on elegant tapered neck into defined wither, good topline and tailset, well-proportioned and angulated forehand, round bone and cat feet, strong hindquarters with a turn of stifle, width of thigh and let down hocks, moved at just the right pace to demonstrate sound driving and tracking movement – best mover in this class, a good ring presence and well handled.

2. Connolly's Tamilanda Summer Pink At Connomoor, another elegantly feminine bitch, l/w well covered with an excellent coat, pleasing head and alert expression, tapered neck into sound wither and topline, good tailset and carriage, strong bone and tight feet, a spring of pastern, powerful hindquarters with a bend of stifle and sound hocks, showed with animation and moved with energetic drive.

3. Page's Winflash Born to be Wild, completed my line of three beautifully feminine young winners, again a picture of elegance, moderation and balance presented in good hard condition and with a good demeanour, well pigmented b/w with a pleasing head and well developed hindquarters delivering good drive on the move.

Junior Bitch (8,1)

1. Fletcher & Coupe's Shacarlu Material Girl at Dalimese, beautiful b/w bitch clean in outline, strong yet feminine, pleasing head with flat skull, elegant neck into defined wither, correct topline, croup and tailset, good bone and feet with a spring of pastern, sprung rib and strong loin, overall symmetry with sound balanced quarters reflected in exceptional free gaiting precise movement, easily the best mover in this class

2. Christie's Sophtspot Cha Cha Cha, another quality youngster, very feminine with an attractive head, elegant neck and good forehand, a spring of rib and depth of brisket, excellent forelegs, good topline and tailset, powerful well-proportioned hindquarters, showed well, moved with drive but needed to move at a more consistent pace to match the precision of 1.

3. Stevenson's Dalkereve Divine Decision for Macula JW, moderate b/w, attractive feminine head, elegant neck into clean wither and good topline, croup and tailset, good underline, strong well covered hindquarters, showed well and moved steadily with drive.

Yearling Bitch (14)

A challenging class of varying types and proportions

1. Alexander's Ch Offordale Sapphire JW, clean in outline and balanced in overall conformation, standing over a lot of ground, well pigmented b/w, feminine head and alert expression, beautiful elegant neck onto good wither atop sound forequarter with defined sternum and a depth of brisket, good forelegs, good topline with strong loin and strong angulated hindquarters with a width of thigh and turn of stifle, easily the best hindquarters in this class, excellent demeanour and well handled, good driving action

2. Beeston's Olbero One Coppercharm for Sanadal, a squarer type, balanced overall proportions in hard muscled condition with good bone, good colour l/w decoration, appealing feminine head, tapered neck, good body with a spring of rib, depth of brisket and well laid forehand, good legs and feet, good topline and well muscled hindquarters, showed well, moved soundly with drive.

3. Kaal's Olbero One Quicksilver for Schunikka, elegantly feminine b/w, symmetrical in outline with balanced quarters, attractive head on a beautiful tapered neck, good topline and underline, good bone and feet, well presented and handled, showed and move well.

Post Graduate Bitch (21,2) Again very varied in type and quality

1. Petersen's Dalimese Who's that Girl at Daedalus JW, moderate, balanced and feminine, strikingly pigmented b/w decoration, pleasing head with alert expression, dark eye and good ear set, elegant neck into defined wither and excellent topline, croup and tailset, good forehand

construction, strong bone, spring of rib and depth of brisket, strong angulated hindquarters delivering powerful driving movement, well presented and showed to advantage.

2. Elyâ€™s Wintermine Flamenco, very feminine b/w with profuse but evenly distributed decoration, balanced conformation, smaller and slightly longer cast than 1, attractive head, good forehand angulation with defined sternum, rib well sprung, good legs and feet, level topline with long clean loin, muscled hindquarters, a turn of stifle and let down hocks, showed well, moved true.

3. Adderleyâ€™s Phandate Bohemian Rhapsody, nicely covered l/w, more on the leg than 1 & 2 but balanced overall, feminine head and elegant neck, defined wither and good topline, strong bone and good feet, well angulated and muscled hindquarters, came to life on the move with good driving movement, would have liked similar animation standing.

Mid Limit Bitch (12,3) A disappointing class at this level with a lack of quality in depth and movement which left much to be desired

1. Cheethamâ€™s Koroyza Cute as Candy for Dollywood well covered feminine bitch, clean in outline with overall balance and symmetry, sparse decoration but good black pigment, pleasing head with ears well set and carried, an elegant neck above a well-proportioned forehand, good bone, feet and a spring of pastern, sound topline with a strong loin and good tailset and carriage, muscled and angulated hindquarters, showed well and competently handled, driving movement with true tracking, best mover in this class.

2. Lastâ€™s Darling Clementine at Lega, balanced and moderate b/w, spotting a little profuse on the face but head still feminine and well proportioned, elegant tapered neck into wither and good topline and tailset, sound forehand with a visible sternum and depth of brisket, good hindquarters with a bend of stifle and let down hocks, moved steadily with drive, showed well.

3. Kaalâ€™s Caldecacre Celsie Von Schunikka, feminine head on elegant neck, balanced conformation, heavily spotted l/w decoration, excellent forehand with good bone and feet, sound topline and tailset, a bend of stifle and hocks let down, showed and moved well.

Limit Bitch (14,4) Three quality bitches

1. Doreâ€™s Dalidor Ace of Diamonds JW, b/w of moderate balanced overall proportions and good demeanour, well presented in clean hard condition, appealing feminine head on tapered neck, defined wither and good topline into croup and tailset, good body with a visible sternum, a depth of brisket and spring of rib, good bone and cat feet, a spring of pastern, strong clean loin, sound hindquarters with a width of thigh, turn of stifle and let down hocks, showed and handled well, moved with drive and precision.

2. Ranceâ€™s Olbero One to Treasure, elegantly feminine, evenly spotted good colour liver, balanced overall proportions, standing over a lot of ground, typical head and expression with good ear set and carriage, round bone and a moderate spring of pastern, sound strong quarters and good body with a spring of rib and depth of brisket, strong loin, a very attractive picture standing and moved very soundly.

3. Gibbâ€™s Phadante Dixie Lily JW, sound and well proportioned, dense b/w pigmentation, pleasing head onto elegant neck with good topline and underline, strong bone and good feet, a spring of rib, deep brisket and strong loin, well-muscled hindquarters with a second thigh and turn of stifle, let down hocks, showed and moved well.

Open Bitch (15,2) A class full of quality

1. Christieâ€™s Sophtspot Snap Crackle N Pop JW I gave this bitch her title as a yearling, three years on she is a mature Dalmatian of exceptional quality, an exemplar of the standard and presented in clean hard condition. The rapport with the handler is patent and at no point did this â€œteamâ€™ put a foot wrong. Excellent overall balance with symmetrical proportions and an excellent demeanour with attractive b/w decoration. A beautiful feminine head on an elegant neck, a defined wither into correct topline and tailset, excellent forehand, legs and feet, strong bone, plenty of heart and lung room, clean and strong loin, powerful well angulated hindquarters complete the picture standing. Fitness for type and purpose is evident on the move, effortlessly flowing around the ring with such precision, so obviously a carriage dog. I was delighted today to award this excellent bitch BCC & BOB.

2. Goff-Leggettâ€™s Mullabuoy Miss Chief of Washakie JW, moderate and feminine b/w, balanced overall, beautifully presented in sparkling condition and most competently handled, good head with beautiful ear set & carriage and a pleasing expression, most elegant neck into good topline and tailset, sound forehand on good forelegs with a spring of pastern and excellent cat feet, good rib and strong loin, well muscled and angulated hindquarters, exceptionally sound driving movement tracking true, ultimately it was on movement that she earned her place in this strong class and the Res CC.

3. Alexanderâ€™s Ch Offordale White Lady JW ShCM, completing a trio of quality bitches, very feminine head and tapered neck into defined wither and good topline, good forehand with defined sternum, good bone and tight feet, depth of brisket, spring of rib and strong loin, powerful angulated hindquarters, showed well, moved soundly but not quite the precision or consistency of the first two on the move.

Good Citizen Bitch (8,1)

1. Pickupâ€™s Roadcoach Ribbons and Roseâ€™s JW, elegant and feminine b/w with clean lines and balanced conformation, attractive head with beautiful ears well set and carried, sound forehand with good forechest, well boned legs and a spring of pastern, good topline and underline and good hind angulation and muscle, showed with animation and moved soundly.

2. Smithâ€™s Christineâ€™s Girl, nicely pigmented b/w with pleasing feminine head and tapered neck, in



fit condition, good topline and underline and strong well angulated hindquarters, showed and moved well

3. Cobb-McGill's Kalokairies Eye Candy, feminine head and elegant neck, excellent round bone and good forelegs with moderate spring of pastern, good topline, strong loin and well angulated hindquarters, sparse but nicely pigmented b/w decoration, moved & showed quite well.

Colin Dandy

Judge