



Belfast

28th September 2014

Judged by Mrs E P Hollings

Best of Breed

1 Winflash Born To Be Wild, Page



Best Puppy

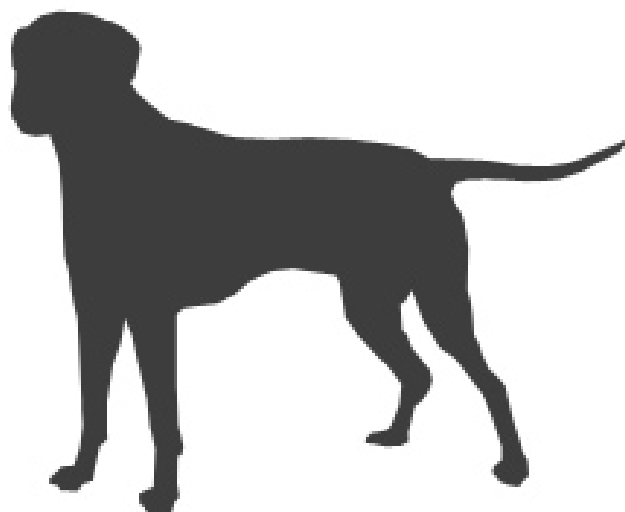
1 Offordale Larissa, Alexander



Dog C C

1 Moyglass Professor Plum, Casey

Res Buffrey Pop Goes The Weasel At
Moyglass, Casey

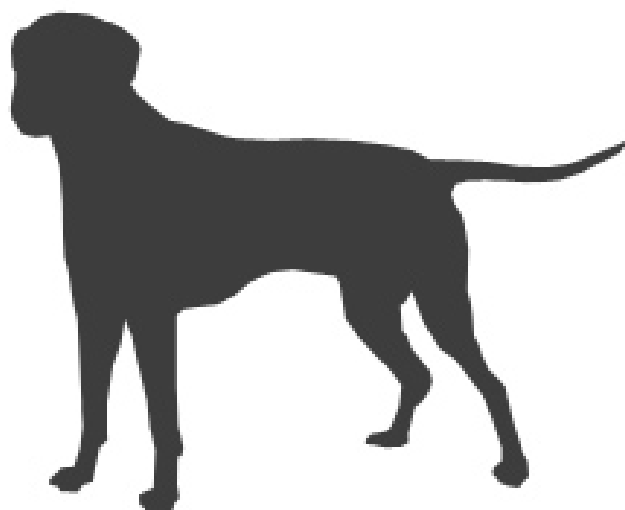


Puppy Dog

1 Winflash Hugo Boss, Page

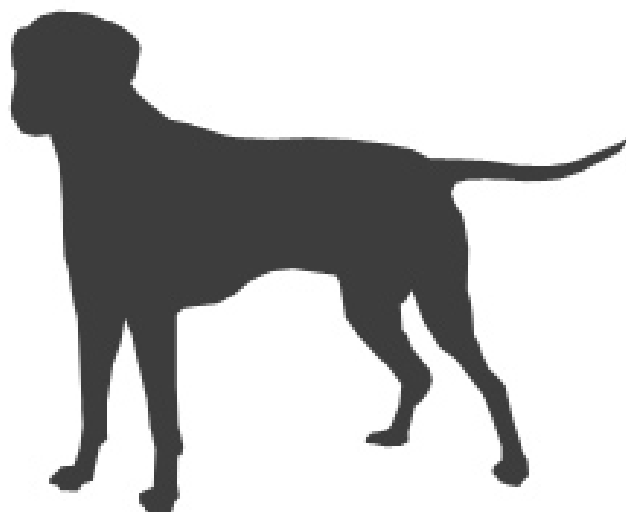
2 Offordale Picasso, Alexander

3 Domdallino Je Suis Kilndandy, McCarthy
Mr J & Mrs C



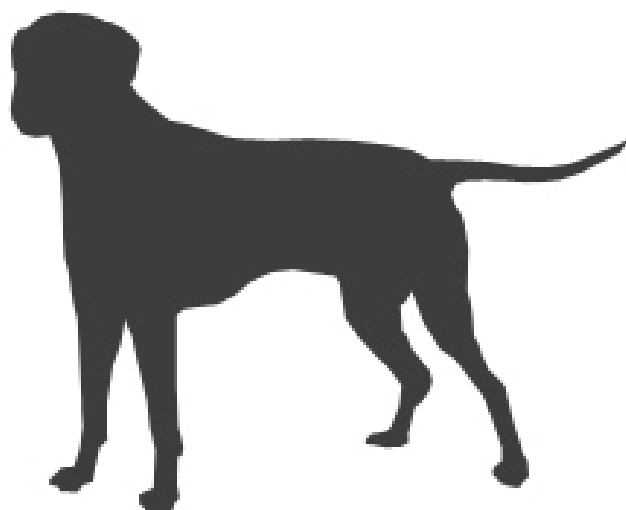
Junior Dog

- 1 Buffrey Pop Goes The Weasel At Moyglass, Casey



Post Graduate Dog

- 1 Dalmaigheo Ruby Dooby Do, Howard



Limit Dog

- 1** Kalsidoni Cameo, Cuthbertson
- 2** Shulune Briarmist Fantasy Firefly, Fort
- 3** Dalpetro Decaprio, Lamb
- Res** Boutonneux Baby Buco Avec Rapanooey, Hobbs & Whiting
- VHC** Tanstar Sea The Stars, Munro

**Open Dog**

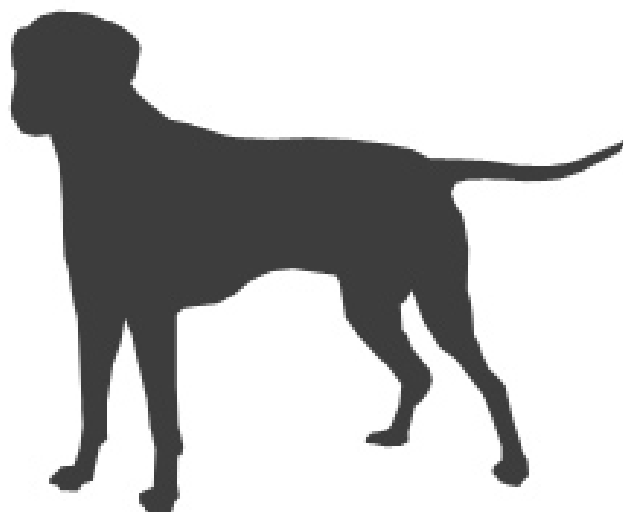
- 1** Moyglass Professor Plum, Casey
- 2** Kilndandy Old Copper, Mr J & Mrs K McCarthy
- 3** Millbelle Lithium (Sh.CM, CH), Wright
- Res** Loudan's Folly (Sh.CM, Ir Ch), Mr R Tapson
- VHC** Klarkeson A Kind Of Magic (Sh.CM, Ir Ch), Baker



Bitch C C

1 Winflash Born To Be Wild (Sh.CM, Ir Ch),
Page

Res Cubalibre Spot On (JW, CH), Quayle

**Puppy Bitch**

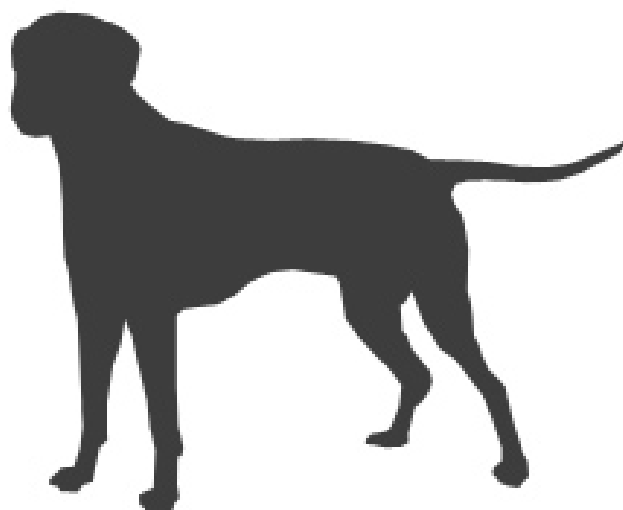
1 Offordale Larissa (JW, CH), Alexander

2 Winflash Vera Wang (JW, CH), Page

3 Rapanooey Rhona (JW, CH), Hobbs &
Whiting

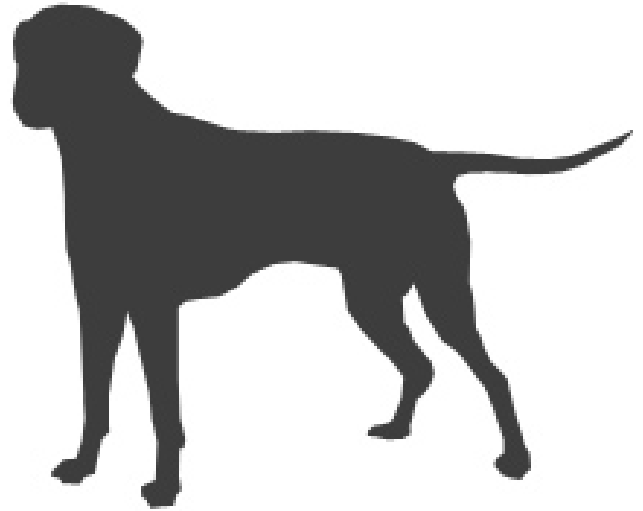
Res Domdallino Dream (JW, CH), Kennedy

VHC Domdallino Love Me Tender (JW, CH),
Baker

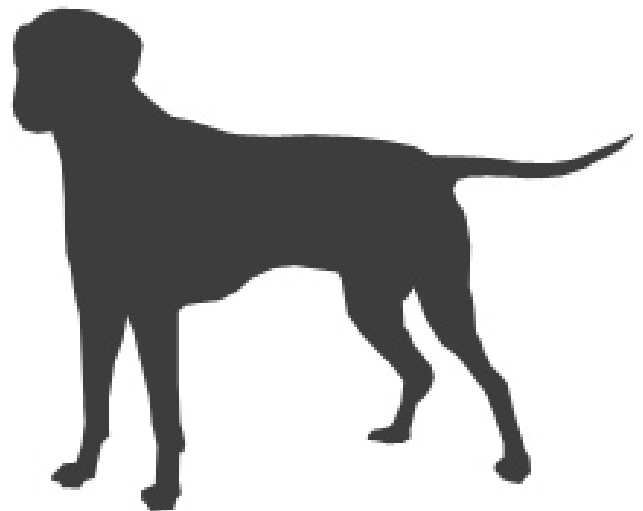


Junior Bitch

- 1** Cubalibre Follow On (JW, CH), Quayle
 - 2** Rapanooey Rhapsody (JW, CH), Hobbs & Whiting
 - 3** Jezebel The Astonishing Sophtspot (JW, CH), Christie
- Res** Kalsidoni Celtic Star By Tanstar (JW, CH), Munro
- VHC** Domdallino Dazzelling Doll (JW, CH), Kennedy

**Post Graduate Bitch**

- 1** Dvojica Black Again At Wrendragge (JW, CH), Gardner, Dr WJ & Mrs JM
- 2** Sassafras Black Current At Bariscot (JW, CH), Neilson
- 3** Domdallino Dazzelling Doll (JW, CH), Kennedy



Limit Bitch

- 1** Dalpetro Diva (JW, CH), Lamb
 - 2** Dalstorm Black Orchid (JW, CH), Sampson
 - 3** Kayjule Olympic Hope of Dotlun (JW, CH),
Chance & Dodds
- Res** Shulune Fantasy Snapdragon (JW, CH),
Fort
- VHC** Angelic Aphrodite for Millbelle (JW,
Sh.CM), Miss J M Wright

**Open Bitch**

- 1** Winflash Born To Be Wild (JW, Sh.CM),
Page
 - 2** Cubalibre Spot On (JW, CH), Quayle
 - 3** Boutonneux Artemis Of Millbelle (JW, CH),
Wright
- Res** Offordale Amethyst (JW, CH), Alexander
- VHC** Kalsidoni Garnet CH JW ShCm (JW, CH),
Mr AT & Mrs M Cuthbertson



Judges Critique

Dalmatians

Because of expense & distance, entries here are often down on those of the mainland, however quality is there throughout the breeds, well done Jackie & your attentive team.

Really enjoyed this breed, bitches presented more depth of quality throughout.

PD (4)

1 Page's Winflash Hugo Boss, stylish, balanced young man. Has width to skull, with well placed eye & balance of foreface. Dry neckline through correct, forehead. Straight front with round bone to neat feet. Length of rib to short strong loin, giving firm back. Strength behind. Free active mover, good spotting;

2 Alexander's Offordale Picasso, masculine, clean with such typical outline. Very attractive head, quality bone to catlike feet. In lovely body & muscular order. Just still cheeky when moving, not a bad thing but winner just did present a more together picture;

3 McCarthy's Dondallino Je Suis Kilndandy.

JD (2,1a)

1 Casey's Buffrey Pop Goes The Weasel at Moyglass, 17 months. Smart chap, who is a pleasure to go over. So clean all through, construction depicts his true footfall. Really appealed in head with spotting to enhance his expression, elegant neck well laid shoulder, which provides neat elbows. Straight round bone on front legs. Ribs are sprung but nothing overdone. Good development of rump & muscular quarters. He is symmetrical, with grand spotting & free smooth side action. Didn't realize he is the stable mate of the CC winner. RCC.

PGD (2,1)

1 Howard's Dalmaigheo Ruby Dooby Do, yearling dog, fit & muscular, with correct body & ribbing. Flowing topline to well set tail. Stands on good legs & tight feet. Shows personality & went nicely.

LD (6,1)

1 Cuthbertson's Kalsidoni Cameo, powerful, masculine chap who does his job with ease. Balanced head with grand expression from well placed dark eye. Has good muzzle with dry lips. Very sound with correct leg to length, therefore symmetrical. Moves with purpose & easy stride. Up there in the challenge;

2 Fort's Shulune Briarmist Fantasy Firefly, pleasing outline, clean dog. Typical head, masculine with decent bone. Ribs sprung & leading to strong loin. Holds his shape on the move. For ideal would like a touch more depth & width of forechest;

3 Lamb's Dalpetro Decaprio.

OD (6)

1 Casey's Moyglass Professor Plum, has great deportment at all times. Standing absolutely sound on his quality boned legs & neat arched feet. Balanced throughout, & constructed well, so can perform with positive economical gait.

Presented in fit muscular condition & gleaming white coat, with quite heavy spotting. However he really deserved CC. Well done;

2 McCarthy's Kilndandy Old Copper, preferred the expression of winner, but a very elegant, clean, honest dog, who goes with good ground cover, effortlessly. All male but not overdone, each part flowing smoothly through to the next. Considered him seriously for higher honours;

3 Wright's Milbelle Lithium.

PB (5) Promising girls all.

1 Alexander's Offordale Larissa, so together & sound. She has elegance coupled with sound construction & presented in first rate condition. Feminine with substance, balanced head through developed neckline, correct angle both ends allows positive stepping. Attractive spotting enhances appearance. BP & PG3. Well done;

2 Page's Winflash Vera Wang, has to be gone over to be appreciated. Lovely sort with quality. Scored in head, with super body. Has depth of forechest, just right in width which makes for ease of action. Good bone & feet. Spots even & well placed;

3 Hobbs & Whiting's Rapanooey Rhona.

JB (5) Good class.

1 Quayle's Cubalibre Follow On, eyecatching beautifully marked spots. This one has substance bone, stand right on good legs & feet. Has elegance & strength. The complete package standing & moving;

2 Hobbs & Whiting's Rapanooey Rhapsody, sound, honest bitch, displaying her virtues to advantage. Lovely lines with balance & type. Pleasingly spotted. Just needs to come up on the feet;

3 Christie's Jezebel The Astonishing Sophtspot.

PGB (4,1)

1 Gardner's Dvojica Black Again at Wrendragge, this feminine elegant one has substance & clean lines. Appealing head, good eye, up for all asked. Skeletally constructed well, enabling her to perform well. Looks like she could follow a carriage all day. Very smart, evenly spotted;

2 Neilson's Sassafras Black Current, pleasing shape & balance. Round bone but pasterns could be firmer. Good body proportions. A lovely well balanced girl, just not using this ring as well as winner today;

3 Kennedy's Dondallino Dazzelling Doll.

LB (7,2)

1 Dalpetro Diva, animated bitch. Head has balance & displays type with good eye, strength, retaining feminine outlook. Decent front & neat elbows. Good spring of rib to short powerful loin therefore firm topline to well set tail. Well muscled quarters with width of second thigh. Great attitude;

2 Sampson's Dalstorm Black Orchid, pretty sound girl. Presents a balanced outline throughout. Round bone right down to good feet. Sound, honest both standing & moving. In lovely order. Attractive spots evenly placed;



3 Chance& Dodds' Kayjule Olympic Hope for Dotlun.
OB (9)

1 Page's Winflash Born To Be Wild, from a great line-up, I just kept going back to this attention-grabbing bitch, with her gleaming white coat & evenly distributed spots. With her free, smooth & effortless gait, the impression is that she would never flag. This can only be achieved if construction is right, & she takes it one step further, by having the personality & composure to present her attributes. CC, BOB & G3. Delighted;

2 Quayle's Ch Cubalibre Spot On, nothing to disappoint here. A quality girl, so satisfying to go over. Her balance denotes type, & was presented in first class order, with even spots of a correct size. Very lovely& so well deserved the RCC;

3 Wright's Boutonneux Artemis of Millbelle.
PATSY HOLLINGS